Model CT-640 MIDI Implementation Chart

Version 1

Function...		Transmitted	Recognized	Remarks
Basic	Default	1	1–4	(*1)
Channel	Changed	×	×	
Mode	Default	Mode 3	Mode 3	
	Messages	×	×	
	Altered	**********	×	
Note Number:	True voice	36–96 **********	0–127 36–96	0–11 12–23, 24–35 = 36–47 97–108, 109–120, 121–127 = 85–96 (*2)
Velocity	Note ON	× 9n v = 64	× 9n v = 1–127→64	(*2)
	Note OFF	× 9n v = 0	× 9n v = 0,8n v = xx	xx. .No function
After Touch	Key's	×	×	
	Ch's	×	×	
Pitch Bender		×	×	
Control Change	64	○	○	Sustain pedal (*2)
Prog Change:	True#	○ 0–29 **********	○ 0–29	(*3)
System Exclusive		×	×	
System Common	Song Pos	×	×	
	Song Sel	×	×	
	Tune	×	×	
System Real Time	Clock	○	×	Continue not sent
	Command	○	×	
Aux Mes-sages	Local ON/OFF	×	×	
	All Notes OFF	×	×	
	Active Sense	×	×	
	Reset	×	×	
Notes		MIDI messages transmitted/received only when set to the MIDI mode. *1) Multi messages received on CH 1–4 *2) Not received on CH-4 *3) Transmission/reception of 0–19 on CH-4		

Mode 1 OMNI ON, POLY
Mode 2 OMNI ON, MONO
Mode 3 OMNI OFF POLY
Mode 4. OMNI OFF MONO

○ Yes
× No